

justine aronson, soprano

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biography

Hailed by The New York Times as possessing "a deep reservoir of expressive devices," soprano Justine Aronson employs artistic and technical versatility to create passionate performances. Her interpretations have captured the attention of those producing new music, earning her premiers of works by composers including David Lang, Daron Hagen, Christopher Cerrone, Aaron Jay Kernis, Thomas Pasatieri, Fred Hersch, Benjamin C.S. Boyle, Nicholas Deyoe, Andrew McIntosh, Richard Valitutto, and Philip Rice. Specializing in baroque and contemporary repertoires, Ms. Aronson has appeared in concert as a soloist with The New York Festival of Song, The Lucerne Festival Academy, The Bard Music Festival, The String Orchestra of Brooklyn, Brightwork New Music, Princeton Pro Musica, Reno Kantorei, The Choral Arts Society of Philadelphia, The Masterwork Chorale, the Westminster Summer Festival, and the Los Angeles-based modern music collective wild Up, among others. She is equally at home with traditional repertoire, portraying roles including Oscar (*Un ballo in maschera*), Despina (*Così fan tutte*), Yum-Yum (*The Mikado*), Monica (*The Medium*), Nuria in Osvaldo Golijov's *Ainadamar*, and Yniold (*Pelléas et Mélisande*).

Ms. Aronson's 2015-2016 season includes performances with The Industry, Brooklyn Art Song Society, the Metropolitan Opera Guild, Bargemusic, Music at Boston Court, and The Curiosity Cabinet. She divides her time between New York and Los Angeles.