

# justine aronson

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soprano



## Opera/Operetta/Musical

|                       |                                                                |                                               |         |
|-----------------------|----------------------------------------------------------------|-----------------------------------------------|---------|
| Nicola/Lakmé          | <i>L'Orient</i> (Sankaram)                                     | Guggenheim Works & Process Residency / Thresh | 2021    |
| Brigitte              | <i>The Emperor and the Queen's Parisian Weekend</i> (Sankaram) | Pete McCabe Workshop / Recording              | 2021    |
| Mary/Caroline/Miranda | <i>Eat the Document</i> (Glover/Rourke)                        | The American Opera Project                    | 2020    |
| Gutrune/various       | <i>Das Barbecü</i>                                             | On Site Opera                                 | 2020    |
| Barbarina             | <i>Bliss</i> (Kjartansson)                                     | LA Phil Fluxus Festival                       | 2019    |
| Naomi                 | <i>Stay</i>                                                    | On Site Opera (workshop)                      | 2019    |
| Servilla              | <i>La caduta de'Decemviri</i> (concert)                        | Isabella Stewart Gardner Museum               | 2019    |
| The Assistant         | <i>Prisoner of the state</i> (Lang)                            | New York Philharmonic (workshop)              | 2019    |
| Soprano               | <i>Europas</i> (Cage)                                          | LA Phil                                       | 2018    |
| Bonnie                | <i>Bonnie and Clyde</i> (McIntosh)                             | The Industry (LA) [ <i>world premiere</i> ]   | 2017    |
| Aveline               | <i>Elizabeth Cree</i> (Puts)                                   | Opera Philadelphia (workshop)                 | 2016    |
| Tonina                | <i>Prima la musica, e poi le parole</i>                        | Pacific Opera Project                         | 2016    |
| Lisa (cover)          | <i>Dog Days</i> (Little)                                       | Beth Morrison Projects                        | 2015/16 |
| Lucha                 | <i>Hopscotch</i> (Krausas)                                     | The Industry (LA) [ <i>world premiere</i> ]   | 2015    |
| Erica                 | <i>The After Time</i> (Johnson)                                | The Industry (LA)                             | 2015    |
| L'Amour               | <i>Pygmalion</i> (Rameau)                                      | On Site Opera (NYC)                           | 2014    |
| Solo Niña             | <i>Ainadamar</i> (Golijov)                                     | Opera Philadelphia                            | 2014    |
| Oscar                 | <i>Un ballo in maschera</i>                                    | Concert Opera Philadelphia                    | 2013    |
| Yum-Yum               | <i>The Mikado</i>                                              | The Savoy Company of Philadelphia             | 2012    |
| Monica                | <i>The Medium</i>                                              | Opera MODO                                    | 2012    |
| Laurey Williams       | <i>Oklahoma</i> (selections)                                   | Delaware Valley Philharmonic Orchestra        | 2010    |

## Concert Soloist (Song / recital performances on [justinearonson.com](http://justinearonson.com))

|                                      |                        |                                         |      |
|--------------------------------------|------------------------|-----------------------------------------|------|
| <i>Messiah</i>                       | Handel                 | Manhattan Choral Ensemble               | 2019 |
| Orchestrated selections              | C. Schumann/ A. Mahler | Urban Playground Chamber Orchestra      | 2018 |
| <i>The Shepherd on the Rock</i>      | Schubert               | Los Angeles Philharmonic Chamber Series | 2018 |
| <i>Gloria</i>                        | Vivaldi                | Los Angeles Philharmonic                | 2017 |
| <i>Nimbus</i>                        | R. Steiger             | LA Phil Green Umbrella/The Industry     | 2016 |
| <i>Settings from Pierrot Lunaire</i> | W. Kraft               | HEAR NOW Music Festival                 | 2016 |
| <i>Requiem</i>                       | Fauré                  | New Jersey Chamber Singers              | 2016 |
| Selections from <i>Lulu</i>          | Berg                   | Metropolitan Opera Guild                | 2015 |
| <i>Settings from Pierrot Lunaire</i> | W. Kraft               | Synchromy Music                         | 2015 |
| <i>Rothko Chapel</i>                 | Feldman                | The String Orchestra of Brooklyn        | 2015 |
| <i>Lord Nelson Mass</i>              | Haydn                  | Westminster Summer Festival             | 2015 |
| <i>Kafka Fragments</i> (Part One)    | Kurtàg                 | Permutations                            | 2014 |
| <i>Magnificat</i>                    | Bach                   | Princeton Pro Musica                    | 2014 |
| <i>Coro</i>                          | Berio                  | The Lucerne Festival                    | 2014 |
| <i>Harmoniemesse</i>                 | Haydn                  | Mount Holyoke College                   | 2013 |
| <i>Gloria</i>                        | Vivaldi                | Choral Arts Society of Philadelphia     | 2012 |
| <i>Salve Regina</i>                  | Haydn                  | Reno Kantorei                           | 2012 |
| <i>Requiem</i>                       | Mozart                 | Princeton Pro Musica                    | 2012 |
| <i>Mass in B Minor</i>               | Bach                   | Westminster Summer Festival             | 2012 |
| <i>Magnificat</i>                    | Vivaldi                | The Masterwork Chorus                   | 2012 |
| <i>Laud to the Nativity</i>          | Respighi               | The Masterwork Chorus                   | 2011 |

## Education | Fellowships | Training

Eighth Blackbird Creative Lab (2017) | Bang on a Can (2016) | New Music on the Point (2015)  
OperaWorks Winter Intensive Program (2015) | Lucerne Festival Academy (2014) | SongFest (2013)  
CoOPERative (2012) | MM, Westminster Choir College (2011) | BM, Western Michigan University (2009)

## Other Notable Organizations

The American Opera Project: Composers & the Voice | Mirror Visions Ensemble | National Sawdust | NYFOS  
Carlsbad Music Festival | On Site Opera | Brooklyn Art Song Society | The Copland House | Boston Court Theatre  
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